

Who Wants To Be A Millionaire?

[CREW EDITION]

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First Edition

KEY

OVER = "Overlay"  
VT = Full Video  
SFX = "Sound Effect"  
VM = "Vision Mixer"

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GRAPHICS: (VT) COUNTDOWN

GRAPHICS: (VT) OPENING TITLES

1 INTRODUCTION - JANE

VM: FADE OUT GRAPHICS, SWITCH TO KEY MODE. STANDBY.

FLOOR: APPLAUSE.

LIGHTS: PLAYING ABOUT AND FLASHING BLUE AND WHITE.

CAMERA 2: ROLL/ZOOM BACK DOWN AISLE OVER STAND FOLLOWING ACTORS.

GRAPHICS: RED. (WILL DISPLAY AS BLANK).

VM: FADE IN GRAPHICS.

HOST and JANE walk in up the aisle and wave to the audience. They then take their seats in the centre of the studio.

FLOOR: QUIET.

CAMERAS SET: ON HOST, ON CONTESTANT, OBSERVING BOTH.

LIGHTS: (MUSIC CUE) STEADY, ILLUMINATING BOTH CONTESTANTS AND AUDIENCE, WHITE WITH TINGE OF BLUE.

HOST

Hello, and welcome to tonight's episode of "Who Wants To Be A Millionaire". Now back from last night's show is my contestant here Jane Andrews, a retail agent from Worcester, was on sixteen thousand pounds, and has used up all of her lifelines. Jane describes herself as a fun loving individual, and if she comes out of here with a lot of money tonight, she plans to spend it traveling.

HOST

Now Jane, you did say that, I mean obviously you would feel fabulous if you reach a million pounds, but you said that you must definitely reach at least thirty-two thousand pounds.

JANE

That's right.

(CONTINUED)

HOST  
Why this sum in particular?

JANE  
I want to make sure that I'll  
have a guaranteed sum just in  
case I get a further answer  
wrong. Besides, it would be  
enough for a trip around Europe  
and America, which is what I'm  
hoping for.

HOST  
Let's get you started  
then. Quick recap on proceedings  
-

GRAPHICS: (OVER/MUSIC) MONEY BOARD.

CAMERA 2: SHOT ON STAND, READY TO PULL BACK.

HOST  
- fifteen questions, one million  
pounds. She can walk away at any  
time she likes with the money she  
has. If she gives me a right  
answer and her money goes up but  
gives me a wrong answer and she  
could lose a lot. She has no  
lifelines remaining.

GRAPHICS: (MUSIC FADE) BLANK.

HOST  
OK Jane, are you ready?

JANE  
Yep.

HOST  
OK, fingers crossed Jane. Let's  
play Who Wants To Be A  
Millionaire.

GRAPHICS: (MUSIC) BLANK.

CAMERA 2: PULL BACK FROM STAND REVEALING WHOLE STUDIO.

LIGHTS: AUDIENCE DIMS TO BLUE, ACTORS SLIGHTLY DARKER.

2 QUESTIONS: JANE

CAMERA 2: RESET QUICKLY!!

CAMERAS SET: ON HOST, ON CONTESTANT, OBSERVING BOTH.

(CONTINUED)

HOST

This is question number 10, out of the possible 15.

CAMERA 2: MUST HAVE RESET BY NOW.

GRAPHICS: (OVER/MUSIC) QUESTION, REVEAL ANSWERS AS HOST SAYS THEM.

HOST

What is the Sanskrit word for 'union'? Mandala, Yoga, Karma, Manthra.

(pause)

It's worth a guaranteed thirty-two thousand.

JANE

Oh my god... I did yoga when I was younger.. but I don't remember what most of them actually mean... It's definitely not manthra or karma.

HOST

How come?

JANE

...I know what karma is... and manthra was something involving your personal sign.

HOST

Take your time.

Pause.

JANE

I think I'm going to go with Yoga.

HOST

You lose fifteen thousand if you're wrong. Take your time.

Pause.

JANE

No, it has to be. We were all there as one in yoga... union.

(pause)

Yeah, definitely yoga.

HOST

Final answer?

JANE  
Final answer.

GRAPHICS: (OVER/MUSIC) MARK ANSWER.

CAMERA 2: SHOT ON STAND, READY TO PULL BACK.

HOST  
Jane, you could have walked away  
with sixteen thousand pounds  
tonight.  
(pause)  
Not anymore. You've just won  
thirty-two thousand pounds!

GRAPHICS: (OVER/MUSIC) RIGHT ANSWER.

LIGHTS: ALL RISE UP AND GO CRAZY FLASHING BLUE AND WHITE.

FLOOR: APPLAUSE, CHEERING.

CAMERA 2: PULL BACK FROM STAND REVEALING WHOLE STUDIO.  
HALT.

LIGHTS: (MUSIC CUE) DIM BACK DOWN. AUDIENCE MUCH DARKER  
BLUE THAN BEFORE, ACTORS FACES LIT BUT A LITTLE MORE  
SHADOW.

FLOOR: QUIET.

HOST  
Yep. Mandala was a type of yoga,  
literally translated as "circle".

GRAPHICS: (OVER) MONEY BOARD.

HOST  
OK Jane, you now have thirty-two  
thousand pounds guaranteed and  
only five to go for a  
million. How'd you feel?

GRAPHICS: BLANK.

CAMERA 2: MUST HAVE RESET BY NOW.

JANE  
Fantastic, absolutely  
fantastic. Such a relief. So  
motivated now.

HOST  
Good to hear. You have  
thirty-two guaranteed, you've got  
nothing to lose so you might as  
well play. This is question  
eleven for sixty-four  
thousand. Take a look.

(CONTINUED)

GRAPHICS: (OVER/MUSIC) QUESTION, REVEAL ANSWERS AS HOST SAYS THEM.

HOST

In the American presidential election, the state of California is worth 65 points. Which state is the next most important?

Long pause while JANE looks at the question.

JANE

I haven't got a clue. I really haven't.

HOST

Take your time, you've got nothing to lose.

Long pause. JANE shrugs.

JANE

A.

HOST

Any particular reason?

JANE

No.  
(laughs)

HOST

No idea at all?

JANE

Nothing. A... Final answer.

GRAPHICS: (OVER/MUSIC) MARK ANSWER.

CAMERA 2: ON STAND READY TO PULL BACK.

HOST

You know... relying on luck is not exactly the smartest thing to do, Jane.

JANE

Yeah...

HOST

Looks like it's worked this time though - you've just won sixty-four thousand pounds!

GRAPHICS: (OVER/MUSIC) CORRECT ANSWER.

FLOOR: APPLAUSE.

(CONTINUED)

LIGHTS: BRING UP, SHOW EVERYTHING BRIGHT.

CAMERA 2: PULL BACK TO REVEAL STUDIO. HALT.

LIGHTS: (MUSIC CUE) DIM BACK DOWN AGAIN.

CAMERA 3: FOCUS ON CHEQUE, START ZOOM OUT.

CAMERA 2: RESET QUICKLY!

HOST writes out a cheque.

HOST  
That's it Jane. It's  
yours. Take it.

JANE reaches over to take the cheque shakily.

CAMERA 2: MUST HAVE RESET BY NOW.

CAMERA 3: RESET QUICKLY!

HOST  
Happy?

JANE laughs, looking at the cheque. HOST impersonates her laugh.

HOST  
I should think so. You could add  
Asia to Europe and America on  
your adventures, am I right?

CAMERA 3: MUST HAVE RESET BY NOW.

JANE is lost for words. She nods.

HOST  
Shall we look at the next  
question?

JANE  
It wouldn't hurt.

HOST  
Don't be so sure until you've  
seen it. OK Jane, serious money  
now - the next question is worth  
one-hundred and twenty-five  
thousand pounds. You do not have  
to play this question, you can  
walk away with sixty-four. Let's  
have a look at question number  
twelve.

GRAPHICS: (OVER/MUSIC) QUESTION, REVEAL ANSWERS AS HOST  
SAYS THEM.

(CONTINUED)

HOST

What is the most famous avatar of  
the Hindu God Vishnu? Rama,  
Ganesh, Narayana, Krishna.

(pause)

It's worth one-hundred and  
twenty-five thousand pounds.

Long pause while JANE considers options.

JANE

I have absolutely no idea.

HOST

That's what you said last time.

JANE

(laughs)

I know but if I got it wrong I  
wouldn't lose anything.

HOST

Take your time. There's nothing  
on my screen.

Long pause while JANE considers options again.

CAMERA 2: PULL OUT, REVEAL ALL STUDIO. STANDBY.

JANE

No, I've had a good time here,  
I've gotten further than I  
wanted... I'll take the money.

HOST

Sure?

JANE

(looks at question, then  
nods)

Yeah, definitely. Take the money  
and run.

HOST

Final answer?

CAMERA 2: MUST BE IN POSITION BY NOW.

JANE

Final answer.

HOST

OK, give her a big hand -

SOUND: FADE OUT MUSIC!

GRAPHICS: (OVER) WINNINGS £64,000

(CONTINUED)

LIGHTS: BRING UP, LIGHTING WHOLE STUDIO, WHITE LIGHT.

FLOOR: APPLAUSE.

HOST

Jane Andrews goes away with  
sixty-four thousand pounds!

They wait for audience applause to die down.

FLOOR: QUIET.

GRAPHICS: BLANK.

HOST

And I'm sure it doesn't matter at  
all now, since you had no idea.

JANE

Not at all, no.

GRAPHICS: (OVER) QUESTION. HIGHLIGHT ANSWER WHEN HOST SAYS  
IT.

HOST

The right answer was actually  
Krishna.

JANE

No idea, absolutely no idea.

GRAPHICS: BLANK.

VM: FADE OUT GRAPHICS, SWITCH OFF KEYING. STANDBY.

HOST

You did the right thing  
there. Jane Andrews everybody,  
who goes away sixty-four thousand  
pounds better off.

FLOOR: APPLAUSE.

GRAPHICS: (MUSIC) BLANK.

JANE gets up, waves at the audience, walks off.

HOST

So that's our first contestant  
tonight walking away sixty-four  
thousand pounds better off. Join  
us after the break where we'll  
meet our next contestant hoping  
to win their way to a cool  
million pounds. Don't go away.

FLOOR: APPLAUSE.

(CONTINUED)

GRAPHICS: (MUSIC/VT) AD BREAK BUMPER.

VM: FADE INTO GRAPHICS.

3 AD BREAK 1/2 - 3MINS

Reset, feedback from gallery to audience, actors & crew.

FLOOR: ENSURE INSTRUCTIONS FROM GALLERY ARE RECEIVED.

4 INTRODUCTION - TODD

FLOOR: APPLAUSE.

GRAPHICS: (MUSIC/VT) AD BREAK BUMPER.

LIGHTS: FLASHING, PLAYING ABOUT WHITE/BLUE.

CAMERA 2: MOVE FORWARD TOWARDS HOST THROUGH AUDIENCE.

VM: FADE OUT OF GRAPHICS, ENABLE KEYING.

GRAPHICS: RED. (WILL DISPLAY AS BLANK).

VM: FADE IN GRAPHICS.

FLOOR: QUIET.

HOST

Hello, welcome back the second part of tonight's Who Wants To Be A Millionaire. It's been an exciting ride tonight with Jane Andrews just going back to Worcester with sixty-four thousand pounds. Now it's time to meet our second contestant, Todd!

GRAPHICS: (MUSIC) BLANK.

FLOOR: APPLAUSE.

LIGHTS: PLAYING ABOUT AND FLASHING BLUE AND WHITE.

CAMERA 2: ROLL/ZOOM BACK DOWN AISLE OVER STAND FOLLOWING ACTORS.

TODD walks in, meets up with the HOST and they both make their way to the seats.

LIGHTS: (MUSIC CUE) DIM BACK DOWN, ILLUMINATING BOTH CONTESTANTS AND AUDIENCE, WHITE WITH TINGE OF BLUE.

CAMERAS SET: ON HOST, ON CONTESTANT, OBSERVING BOTH.

(CONTINUED)

HOST

Alright, let's go again, this is Todd Matthews, an outdoor activities lecturer and enthusiast at the university of Plymouth. Watching at home is his girlfriend Sylvia, they both enjoy spending quite time together, since Todd's job is, as he describes it, "pretty extreme". The two of them are hoping to invest in a new house in the suburbs, possibly accompanied with a nice young maid.

(laughs)

He also said that if he manages to reach a million, he would do his best to spoil his girlfriend. How would you do this Todd?

TODD

Traveling to places that don't involve a tetanus jab and dangling off cliffs.

(laughs)

A nice place, where someone can actually relax, with a nice book and good company. My parents haven't been abroad either, so it would be nice if I could finance a whole family trip to Hawaii for example... Or maybe a pair of nice shoes.

HOST

A nice pair of shoes verses a trip to Hawaii, I wonder what she's choose?

(beat)

OK then, let's get started.

CAMERA 2: ON STAND READY TO PULL BACK.

GRAPHICS: (OVER/MUSIC) [WAIT FOR CUE] MONEY BOARD.  
HIGHLIGHT LIFELINES WHEN HOST SAYS THEM.

HOST

Remember just fifteen questions seperate you from that nice pair of shoes and maybe your trip to Hawaii. You do, as always have all three lifelines: fifty-fifty, phone-a-friend and ask this lovely, lovely audience. OK Todd, best of luck, let's play Who Wants To Be A Millionaire.

(CONTINUED)

GRAPHICS: (MUSIC) BLANK.

CAMERA 2: PULL BACK FROM STAND REVEALING WHOLE STUDIO.

LIGHTS: AUDIENCE DIMS TO LIGHT BLUE, ACTORS THE SAME.

CAMERA 2: RESET QUICKLY!

Natural pause for cameras to reset.

5 QUESTIONS UP TO 1K: TODD

CAMERA 2: MUST HAVE RESET BY NOW.

HOST

Question one for one hundred  
pounds. Here it is.

GRAPHICS: (OVER/MUSIC) QUESTION, REVEAL ANSWERS AS HOST  
SAYS THEM.

HOST

Which of these locations has the  
largest area of land? Ireland,  
France, Russia, The Isle of  
White.

TODD

That would be Russia.

GRAPHICS: (OVER) HIGHLIGHT ANSWER.

HOST

It's good. You've got one  
hundred pounds.

FLOOR: APPLAUSE.

GRAPHICS: (OVER/SFX) CORRECT ANSWER.

FLOOR: QUIET.

HOST

Question two for two hundred  
quid.

GRAPHICS: (OVER) QUESTION, REVEAL ANSWERS AS HOST SAYS  
THEM.

HOST

In which country did Reggae music  
originate? Thailand, Zimbabwe,  
Jamaica, Holland.

(CONTINUED)

TODD  
That's C - Jamaica.

GRAPHICS: (OVER) HIGHLIGHT ANSWER.

HOST  
You've got two hundred pounds.

FLOOR: APPLAUSE.

GRAPHICS: (OVER/SFX) CORRECT ANSWER.

FLOOR: QUIET.

HOST  
Question number three for three  
hundred.

GRAPHICS: (OVER) QUESTION, REVEAL ANSWERS AS HOST SAYS  
THEM.

HOST  
Which metal out of the following  
is the heaviest? Gold, Tin,  
Silver, Copper.

TODD  
My girlfriend's a chemistry  
student, so Silvia this one's for  
you. It's Gold.

GRAPHICS: (OVER) HIGHLIGHT ANSWER.

HOST  
Nice to see an educated woman in  
your life, Todd. You've got  
three hundred pounds.

FLOOR: APPLAUSE.

GRAPHICS: (OVER/SFX) CORRECT ANSWER.

FLOOR: QUIET.

HOST  
Question four, only two away from  
a guarantee thousand.

GRAPHICS: (OVER) QUESTION, REVEAL ANSWERS AS HOST SAYS  
THEM.

HOST  
Which famous gold player's mother  
is from Thailand? James Woods,  
Tiger Woods, Whispy Woods, The  
Hundred Acre Woods.

(CONTINUED)

TODD  
I have no idea about golf, but  
out of those I'd have to say it's  
Tiger Woods.

GRAPHICS: (OVER) HIGHLIGHT ANSWER.

HOST  
Not the Hundred Acre Woods?

TODD  
(laughs)  
No.

HOST  
You're right, you have five  
hundred pounds.

FLOOR: APPLAUSE.

GRAPHICS: (OVER/SFX) CORRECT ANSWER.

FLOOR: QUIET.

HOST  
OK Todd, last point where you  
could go home with nothing, I'm  
sure won't happen. Question  
number five for one thousand  
pounds.

GRAPHICS: (OVER) QUESTION, REVEAL ANSWERS AS HOST SAYS  
THEM.

HOST  
Which of these instruments did  
jazz musician Miles Davis  
play? Saxophone, Piano,  
Clarinet, Trumpet.

Pause whilst TODD looks confused.

HOST  
You don't look so happy.

TODD  
I thought these questions were  
supposed to be easy.  
(laughs)  
I'm not sure...

HOST  
You have got all three lifelines.

CAMERA 2: PULL BACK TO WHOLE STUDIO SHOT. STAND BY.

(CONTINUED)

TODD

Yeah - I'm going to have to go with fifty-fifty.

HOST

That's fine, that's what lifelines are for.

(look at camera)

Computer, take away two random wrong answers, leave Todd with the right answer and the one remaining wrong answer.

GRAPHICS: (OVER/SFX) REMOVE PIANO AND TRUMPET.

Long pause. Todd looks disappointed.

TODD

Well that doesn't help me that much. I was hoping for either one of those to go... damn...

(pause)

I'm going to have to ask the audience on this one.

HOST

OK, audience, let's see if we can Todd up to a thousand pounds.

GRAPHICS: (MUSIC CHANGE).

FLOOR: GET OUT KEYPADS.

LIGHTS: LIGHT UP WHOLE STUDIO.

HOST

This is the question: Which of these instruments did jazz musician Miles Davis play? A on your keypads is Saxophone, D is trumpet. All vote now.

GRAPHICS: (MUSIC/OVER) VOTE BOX SEQUENCE.

Pause.

HOST

Well... fourteen percent reckon saxophone, ninety-six thinks he played a trumpet.

GRAPHICS: (OVER) VOTE BOX SLIDES OUT.

TODD

Well that's pretty decisive, isn't it?

(CONTINUED)

HOST  
Well, they have been wrong in the  
past. It's your call.

Todd thinks.

CAMERA 2: ON STAND READY TO PULL BACK.

TODD  
Yeah, I'll go with the audience  
with this one. I'll go with  
trumpet.

HOST  
Final answer?

TODD  
Final answer.

GRAPHICS: (OVER) HIGHLIGHT ANSWER.

HOST  
(pause)  
You didn't know it - you're going  
purely on an audience  
decision. Do you think they're  
right?

TODD shrugs, looking nervous.

HOST  
Well it's look like they like you  
tonight - you've just won a  
thousand pounds!

GRAPHICS: (OVER/MUSIC) RIGHT ANSWER.

LIGHTS: ALL RISE UP AND GO CRAZY FLASHING BLUE AND WHITE.

FLOOR: APPLAUSE, CHEERING.

CAMERA 2: PULL BACK FROM STAND REVEALING WHOLE STUDIO.  
HALT.

6 QUESTIONS 1K+: TODD

LIGHTS: (MUSIC CUE) DIM BACK DOWN. AUDIENCE NOW IN A DIM  
BLUE LIGHT, ACTORS FACES LIT BUT A LITTLE MORE SHADOW.

FLOOR: QUIET.

HOST  
Things got a bit hairy there,  
didn't they?

(CONTINUED)

TODD

I am so relieved. I really thought I'd be the one to go home with nothing.

HOST

Well there's no chance of that anymore -

GRAPHICS: (OVER) MONEY BOARD.

CAMERA 2: MUST HAVE RESET BY NOW.

HOST

- you have a thousand pounds, that's guaranteed. You have just five questions to your next guaranteed sum of thirty-two thousand, and only ten questions separate you from one million pounds. You have one lifeline remaining to help you out, that's phone-a-friend.

GRAPHICS: BLANK.

HOST

Are you ready to keep going?

TODD

Yup.

HOST

OK, let's have a look at this. Next is question number six for two thousand pounds - have a look.

GRAPHICS: (OVER/MUSIC) QUESTION, REVEAL ANSWERS AS HOST SAYS THEM.

HOST

What is a rhino's horn made of? Muscle, Hair, Concrete, Bone.

TODD

Hair.

HOST

(beat)

You seem quite confident on that one, how do you know?

CAMERA 2: ON STAND READY TO PULL BACK.

(CONTINUED)

TODD  
No idea. From school?

HOST  
Final answer?

TODD  
Yep.

GRAPHICS: (OVER/MUSIC) HIGHLIGHT ANSWER.

HOST  
You're right - you have two  
thousand pounds.

GRAPHICS: (OVER/MUSIC) CORRECT ANSWER.

FLOOR: APPLAUSE.

LIGHTS: BRING UP, SHOW EVERYTHING BRIGHT.

CAMERA 2: PULL BACK TO REVEAL STUDIO. HALT.

LIGHTS: (MUSIC CUE) DIM BACK DOWN AGAIN.

TODD  
That was a random piece of  
knowledge that came useful.

CAMERA 2: MUST HAVE RESET BY NOW.

HOST  
A random piece of knowledge worth  
two thousand pounds, Todd. Have  
a look at the next question -  
it's worth four-thousand pounds.

GRAPHICS: (OVER/MUSIC) QUESTION, REVEAL ANSWERS AS HOST  
SAYS THEM.

HOST  
Which Arabic name translates into  
English as "Servant of  
God"? Abdullah, Mohammed, Jafar,  
Aladdin.

Long pause while TODD looks at the answers.

TODD  
I think I'll have to  
phone-a-friend on this one.

HOST  
OK, which friend?

(CONTINUED)

TODD  
Amar... he'll know it.

HOST  
OK, let's phone Amar.

GRAPHICS: (MUSIC CHANGE).

LIGHTS: BECOME BRIGHTER, AUDIENCE NOW SEEN.

SOUND: CUE PHONE-A-FRIEND.

AMAR  
Hello?

HOST  
Amar?

AMAR  
Yeah...

HOST  
It's Andy Cantillon here, good evening!

AMAR  
Wow - hello Andy. How are you?

HOST  
Fine thank you. As you've probably worked out I've got Todd here in the hot seat - he's doing well but he's stuck on a particular question, it's worth four thousand pounds. He reckons you know it.

AMAR  
Right...

HOST  
Sounding confident there. OK, next voice you'll hear is Todd, he'll give you the question and the four possible answers. Ready, Amar?

AMAR  
Yeah...

HOST  
Fantastic. Todd, best of luck, thirty seconds, your time starts now.

GRAPHICS: (OVER/MUSIC) COUNTDOWN CLOCK.

(CONTINUED)

TODD

Alright mate. Which Arabic name translates into English as "Servant of God"? A - Abdullah, B - Mohammed, C- Jafar, D - Alladin.

Pause while AMAR considers.

AMAR

I think it's Mohammed, mate.

TODD

Sure?

AMAR

Bout ninety-five percent sure, mate. Mohammed.

TODD

Safe mate, thanks.

AMAR

See you!

Amar hangs up.

LIGHTS: (ON MUSIC CUE) DIM BACK DOWN TO PREVIOUS LEVEL.

TODD

That's what I thought it was, too.

HOST

You trust your friend a lot, don't you?

TODD

Yeah, he's the one I go to if I'm confused. Mohammed, final answer.

GRAPHICS: (OVER/MUSIC) HIGHLIGHT ANSWER.

Long pause.

HOST

Do you think it's right?

TODD

I hope so...?

Pause.

HOST

We'll take a break -

(CONTINUED)

GRAPHICS: BLANK.

VM: FADE OUT GRAPHICS, SWITCH OFF KEYING. STANDBY.

HOST

- join us soon for the third part  
of tonight's Who Wants To Be A  
Millionaire, don't go away.

FLOOR: APPLAUSE.

GRAPHICS: (MUSIC/VT) AD BREAK BUMPER.

VM: FADE INTO GRAPHICS.

7 AD BREAK 2/2 - 3MINS

Reset, feedback from gallery to audience, actors & crew.

FLOOR: ENSURE INSTRUCTIONS FROM GALLERY ARE RECEIVED.

8 TODD'S DOWNFALL

FLOOR: APPLAUSE.

GRAPHICS: (MUSIC/VT) AD BREAK BUMPER.

LIGHTS: FLASHING, PLAYING ABOUT WHITE/BLUE.

CAMERA 2: MOVE FORWARD TOWARDS HOST THROUGH AUDIENCE.

VM: FADE OUT OF GRAPHICS, ENABLE KEYING.

GRAPHICS: RED. (WILL DISPLAY AS BLANK).

VM: FADE IN GRAPHICS.

FLOOR: QUIET.

HOST

Hello, and welcome back to the  
third and final part of Who Wants  
To Be A Millionaire -

GRAPHICS: (OVER/MUSIC) DISPLAY QUESTION.

HOST

- before the break Todd here was  
on two thousand pounds, got a bit  
stuck and asked his friend Amar  
for help on the question 'Which  
Arabic name translates into  
English as "Servant of  
God"?' Amar said it was  
'Mohammed', which backed up  
Todd's initial hunch.

(CONTINUED)

Pause.

HOST  
Todd, you had two thousand  
pounds...  
(pause)  
You've just lost a thousand, the  
right answer was Abdullah.

GRAPHICS: (OVER/MUSIC) INCORRECT ANSWER.

FLOOR: AWWW.

TODD  
Oh...

HOST  
Ah well, luck wasn't on your side  
tonight. Give him a big hand  
everyone, Todd here walks away  
one thousand pounds better off.

GRAPHICS: (OVER) TOTAL WINNINGS: £1,000.

LIGHTS: LIGHT UP AUDIENCE.

FLOOR: APPLAUSE.

Actors wait for applause to die down.

HOST  
Maybe you can buy those shoes  
now.

TODD  
(laughs)  
Yeah, for both me and Silvia.

HOST  
Fantastic. Give it up for Todd  
everyone.

GRAPHICS: (MUSIC) BLANK.

FLOOR: APPLAUSE.

VM: FADE OUT GRAPHICS, SWITCH OFF KEYING. STANDBY.

LIGHTS: PLAYING ABOUT AND FLASHING BLUE AND WHITE.

TODD gets up and walks out. HOST gets up and stands at  
the aisle.

FLOOR: QUIET.

LIGHTS: STEADY.

(CONTINUED)

HOST

Thank you all so much for  
watching, I'm afraid that's all  
we have time for tonight, but  
don't forget to join us next week  
for another exciting edition of  
Who Wants To Be A Millionaire!

FLOOR: APPLAUSE.

LIGHTS: PLAYING ABOUT AND FLASHING BLUE AND WHITE.

GRAPHICS: (MUSIC/VT) CREDITS.

VM: CUT IN GRAPHICS.

FLOOR: CONTINUE APPLAUSE UNTIL "ALL CLEAR" GIVEN BY  
GALLERY.